

Year 2 Long Term Plan: 2025 - 2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Reads	Look up! Deepest Blue Blow your nose big bad wolf Explorers of the wild Little People, Big Dreams Rosa Parks and Emmeline Pankhurst Meercat mail	Malala’s magic pencil Nelson Mandela: long walk to freedom One Boy’s War Grace Darling Ada Twist Scientist The Christmasasurus or The Tunnel The Nativity	Winnie and Wilbur at the seaside Katie Morag: Island stories Wave Captain Cook Spiders (Sally Morgan) Sally and the limpet	Truth pixie by Matt Haig	Flat Stanley	George’s Marvellous medicine
English	The Minpins <i>Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards</i> The bear and the piano <i>own version narrative (then...) speech bubbles, letters of advice, postcards, writing in role, retellings, information poster</i>	Wolves <i>Non-chronological leaflets Captions, information writing, character descriptions and comparisons</i> Jim and the beanstalk <i>Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters</i>	The owl and the pussy-cat <i>Rhyming poems Letters, interviews, lists, instructions</i> If all the world were.. <i>Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations</i>	The Journey Home <i>Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories</i> We are water protectors <i>Environmental campaign List poems, non-chron reports (animals), chron reports (life-cycles), character descriptions, protest signs</i>	The dragon machine <i>Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters</i> Lizzy and the cloud <i>Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role</i>	A walk in London <i>‘A Walk in...’ tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry</i> The great fire of London <i>Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates</i>
Guided Reading VIPERS	Stage 2: Adventure Stories Stage 2: World Religion Stage 2: Activists	Hotel Flamingo	Stage 2: Coasts Stage 2: Materials Stage 2: Parables of Jesus	There’s a Rang-tan	Stage 2: British Monarchy Stage 2: Art around the world Stage 2: Nature	Grimwood
Maths	Place value; Addition and subtraction; Shape		Money; Multiplication and division; Length and height; Mass, capacity and temperature		Fractions; Time; Statistics; Position and direction	
Class charity	Little Princess Trust					
RE	Creation & Covenant	Prophecy & Promise	Galilee to Jerusalem	Desert to Garden	To the ends of the Earth	Encounter & Dialogue
Multi faith	What do Muslims use when they pray?		Ramadan		Introducing Muhammad	
Class Saint				Saint Anthony		
Science	Living things: Habitats	Living things: Micro habitats	Materials: Use of everyday materials	Animals, including humans: Life cycles and health	Plants: Plants growth	Making connections: Plant-based materials
Scientist – check LTP	Alexander Fleming: maker of penciling		Jane Colden: America’s first Woman botanist		John McAdam: Standing on the shoulders of Giants	
Woodland		Orienteering, habitat identification, observational drawings, bug hotel	Material hunt in the woodland, playground and field	Plant and tree identification (hunt), observing plants grow, observational drawing	Bug identification, habitat identification, observational drawings, bug hotel; living, dead, never alive hunt	
History	How was school different in the past?		How did we learn to fly?		What is a monarch?	
Geography	Would you prefer to live in a hot or cold place?		Why is our world wonderful?		What is it like to live by the coast?	

Skills and fieldwork	Sequencing Questioning Evaluating Using a source		Interpreting artefacts Comparing	Visit St Mary's church and Knaresborough castle	Making links Making simple conclusions	
Local study				Knaresborough		
Art and DT	Drawing: Understanding tone and texture		Painting and mixed media: colour mixing		Sculpture and 3D: Clay houses	
Enrichment activities		KS1 Nativity			Forest School Harewood Estate visit	Forest School
Inspirational people	Rosa Parks, MLK, Malala, Nelson Mandela, Emmeline Pankhurst, Gandhi, Neil Armstrong, Vincent van Gogh, Christopher Columbus,		Captain Cook, Jesus, Disciples,		Alfred the Great, William the Conqueror, Henry VIII, Elizabeth I, Queen Victoria, Elizabeth II, Peter and the apostles	
Computing	Online safety	Kapow: Computing systems: Using computers	Kapow: <i>Programming 1: Algorithms and Debugging</i>	Kapow: <i>Programming 2: MakeCode</i>	Kapow: <i>Creating media: Digital designers 3</i>	Kapow: <i>Online safety: Online privacy and safe use</i>
PSHE	My healthy self: How can we look after our bodies?	Connecting with others: How can I build safe, kind and caring relationships?	The online world: How can we stay safe online?	Citizenship: How do people belong to a community and earn money?	Growing up: How can we look after and respect our bodies as we grow?	Staying safe: How can I make safe choices in different places?
Ten: Ten	KS1, Module 1, Unit 1 Story sessions: Let the children come	KS1, Module 1, Unit 2 Session 2: Girls and boys Session 3&4: Clean & healthy (my body)	KS1, Module 1, Unit 4 Session 1: The cycle of life Session 2: Beginnings and endings	KS1, Module 2, Unit 3 Session 1: Real Life Online Sessions 2: Rules to help us	KS1, Module 2, Unit 4 Session 4: Can You Help Me? (Part 1) Session 5: Can You Help Me? (Part 2)	KS1, Module 3, Unit 2 Session 1: The Communities We Live In
PE	Dance + Fundamentals	Yoga + Team Building	Gymnastics + Ball Skills	Gymnastics + Invasion	Athletics + Striking and fielding	Fitness + Net and wall
Music	Animals: Call and response	Musical story telling: Instruments	On this island: Singing	Space: Contrasting dynamics	Myths and legends: Structure	Musical me: Pitch
Composer	Vaughan Williams		Jean Sibelius		Delia Derbyshire	